

# A NIGHT OF PHILOSOPHY & IDEAS

A NIGHT OF  
PHILOSOPHY & IDEAS  
7PM-7AM BROOKLYN

A Night of Philosophy & Ideas is an all-night marathon of philosophical debate, performances, screenings, readings and music.

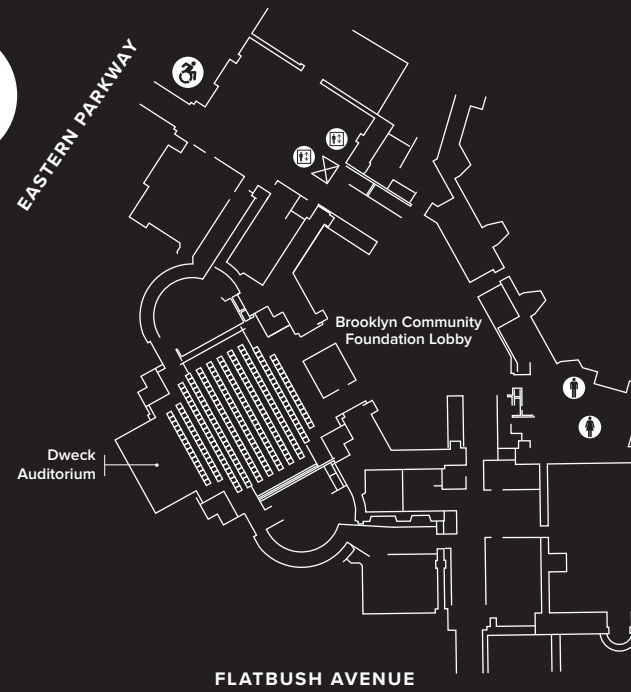
Join us and be a part of this free 12-hour exchange of ideas, featuring top philosophers from around the world.

From Saturday, January 27 at 7 pm to Sunday, January 28, 2018 at 7 am at Central Library, 10 Grand Army Plaza, Brooklyn, NY.

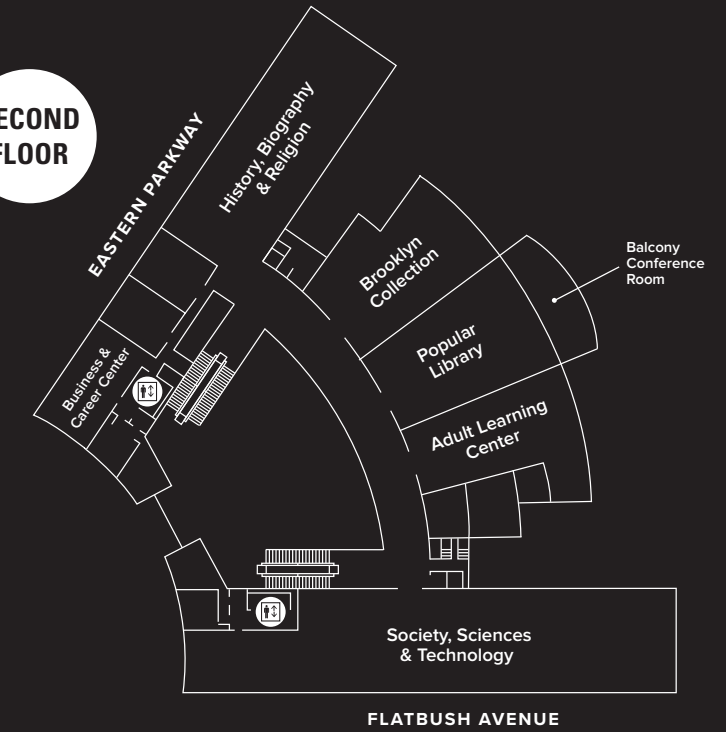
Lineup is subject to change. Please see the website for the updated schedule.

Food and beverage will be available for purchase at the event. Complimentary Nespresso will be served all night. Complimentary bottles of water provided by Whole Foods.

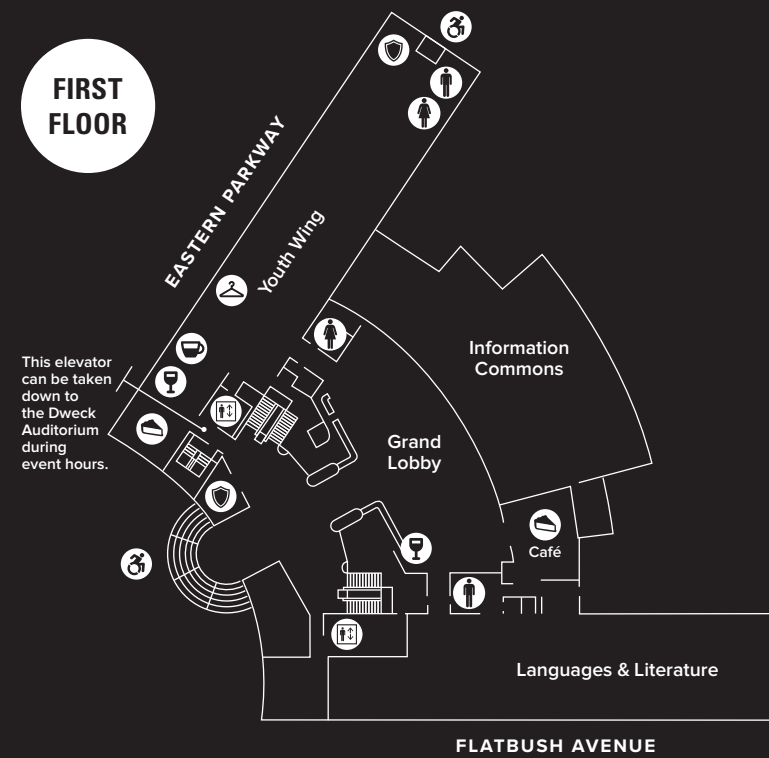
LOWER LEVEL



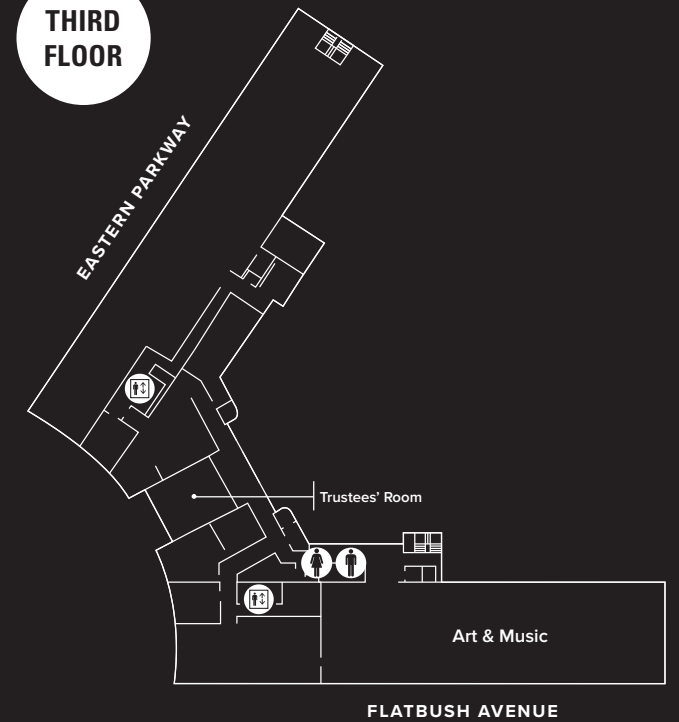
SECOND FLOOR



FIRST FLOOR



THIRD FLOOR



Original concept of A Night of Philosophy in New York in 2015 by Meriam Korichi

Presented by



A Night of Philosophy & Ideas is produced in connection with La Nuit des idées, a project of the Institut français, Paris.

Major support provided by



Generous support provided by



Event partners



2018 Night of Philosophy & Ideas is co-presented by Brooklyn Public Library and the Cultural Services of the French Embassy. The program is made possible with support from the Stavros Niarchos Foundation, Nespresso, The Onassis Cultural Center New York, the Florence Gould Foundation, the Institut français, FACE Foundation, Whole Foods Market 365, Hilail Gildin Trust, Humanities New York, NewYork-Presbyterian Brooklyn Methodist Hospital, Sixpoint Brewery, Hampton Inn, the Polish Cultural Institute New York, Alliance Program, and event partners National Sawdust, Samsung, and The New York Times. WNYC is a media partner of the 2017-2018 BPL Presents Season. Additional support is provided by Archer Roose, Colson Patisserie, Pommerly, Albertine and Bogota Latin Bistro. Visual identity created by La Révêuse. 1562 BR (01.18)

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Visual identity by La Révêuse

01.27.2018

- Accessible Entrance
- Security
- Elevator
- Stairs/Escalator

- Men's Room
- Women's Room
- Coat Check

- Food Vendor
- Bar
- Coffee

# A NIGHT OF PHILOSOPHY & IDEAS 7PM-7AM BROOKLYN

## PHILOSOPHICAL LECTURES

### 7:30 PM

**KEYNOTE: THE PRACTICE OF PHILOSOPHY IN AN AGE OF MORAL CRISIS**

George Yancy

GRAND LOBBY | 1ST FL | 7:30 PM

### 8 PM

**RADICAL COMPASSION**

Roshi Joan Halifax

DWECK AUDITORIUM | LOWER LVL | 8 PM

**THE AMERICAN PALATE**

Krishnendu Ray

INFO COMMONS ROOM 7 | 1ST FL | 8 PM

**IS THERE SUCH A THING AS FRENCH THEORY?**

Isabelle Alfandary

LANGUAGES & LITERATURE | 1ST FL | 8 PM

**SAVING THE MEDIA**

Julia Cagé

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 8 PM

**BETTER LIVING THROUGH FEMINISM**

Linda Martin Alcoff; presented in partnership with *The New York Times*' philosophy series "The Stone"

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 8 PM

**CREATURELY LOVE**

Dominic Pettman

ART & MUSIC | 3RD FL | 8 PM

### 8:30 PM

**VIOLENCE**

Gayatri Chakravorty Spivak

DWECK AUDITORIUM | LOWER LVL | 8:30 PM

**MOLE & MATZOH BALLS**

Jennifer Schiff Berg

INFO COMMONS ROOM 7 | 1ST FL | 8:30 PM

**WORKING TOGETHER**

Liam Kofi Bright

LANGUAGES & LITERATURE | 1ST FL | 8:30 PM

**CONSENT AND REFUSAL OF CONSENT**

Geneviève Fraisse

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 8:30 PM

**THE GLOBAL 1960s**

Mary Nolan

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 8:30 PM

**WHY SOCIAL JUSTICE TODAY MEANS ENVIRONMENTAL JUSTICE**

Omar Dabhour

ART & MUSIC | 3RD FL | 8:30 PM

### 9 PM

**SONIC FENCES IN PUBLIC SPACES**

Juliette Volcler

DWECK AUDITORIUM | LOWER LVL | 9 PM

**SACRED VS. BANNED BOOKS OF THE WORLD**

Nomi Naeem

INFO COMMONS ROOM 7 | 1ST FL | 9–10 PM

**THE VIOLENCE OF VISION**

Susanna Schellenberg

LANGUAGES & LITERATURE | 1ST FL | 9 PM

**PROTESTING LANGUAGE**

Amie L. Thomasson

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 9 PM

**WHAT IS POLITICALLY NORMATIVE OF 'BLACK LIVES MATTER'?**

Frank M. Kirkland

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 9 PM

**POWER TO THE IMAGINATION: TACKLING DEMOCRATIC ENTROPY**

Cynthia Fleury

ART & MUSIC | 3RD FL | 9 PM

### 9:30 PM

**HEGELIAN RESONANCES IN AFRICAN DIASPORIC LITERARY STUDY: QUESTIONS ON PHILOSOPHICAL METHOD AND BLACK RADICALISM**

Jeremy Glick

LANGUAGES & LITERATURE | 1ST FL | 9:30 PM

**THE PEOPLE AS POPULAR MANIFESTATION**

Jason Frank

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 9:30 PM

**LESZEK KOŁAKOWSKI AND MARCH 1968 IN POLAND**

Katarzyna Kasia

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 9:30 PM

**FROM INFORMED TO NEGOTIATED CONSENT: STAKES AROUND MEDICAL CARE**

Jean-Godefroy Bidima

ART & MUSIC | 3RD FL | 9:30 PM

### 10 PM

**HOW TO THINK FEMINISM: CONCEPTS & HISTORICITY**

Geneviève Fraisse

LANGUAGES & LITERATURE | 1ST FL | 10 PM

**WHY MONUMENTS MATTER**

Michele Moody-Adams

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 10 PM

**ARE WE DONE WITH PSYCHOANALYSIS?**

Isabelle Alfandary

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 10 PM

**THE DEFEAT OF PHILOSOPHY**

Bruno Bosteels

ART & MUSIC | 3RD FL | 10 PM

### 10:30 PM

**SELF ISLAM: FREEING RELIGION FROM DOGMA**

Abdenour Bidar

LANGUAGES & LITERATURE | 1ST FL | 10:30 PM

**HOMO NARRANS: THE ONE THOUSAND AND ONE NIGHTS AS SECRET CODE TO NARRATIVE HUMANITY**

Lionel Ruffel

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 10:30 PM

**DESTINY VS. FREE WILL**

Magician Kent Axell

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 10:30 PM

**TRANS\*: A QUICK AND QUIRKY ACCOUNT OF GENDER VARIANCE**

Jack Halberstam

ART & MUSIC | 3RD FL | 10:30 PM

### 11 PM

**THE LIFE AND DEATH OF PUBLIC SPACE**

Margaret Kohn

LANGUAGES & LITERATURE | 1ST FL | 11 PM

**WE'RE ALL ENTREPRENEURS NOW: RISK IN THE NEOLIBERAL AGE**

Raphaële Chappe

ART & MUSIC | 3RD FL | 11 PM

**BETTER LIVING THROUGH BUDDHISM**

Robert Wright; presented in partnership with *The New York Times*' philosophy series "The Stone"

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 11 PM

**WHAT IS HEDONISM?**

Katja Maria Vogt

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 11 PM

### 11:30 PM

**SHOULD WE REMEMBER THE RIGHT TO FORGET?**

Jean-Louis Fabiani

LANGUAGES & LITERATURE | 1ST FL | 11:30 PM

**ANARCHAFEMINISM**

Chiara Bottici

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 11:30 PM

**THE CARBON COPY LIBERATION FRONT AND THE MARCH 2026 COUNTER-ATTACK**

Yves Citton

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 11:30 PM

**'GENOCIDE IS NOT A BUSH' – POLISH CONTRIBUTION TO GENOCIDE STUDIES**

Magdalena M. Baran

ART & MUSIC | 3RD FL | 11:30 PM

### 12:30 AM

**ENRICHMENT, COLLECTION, PROFIT**

Arnaud Esquerre

LANGUAGES & LITERATURE | 1ST FL | 12:30 AM

**BETTER LIVING THROUGH STOICISM**

Massimo Pigliucci; presented in partnership with *The New York Times*' philosophy series "The Stone"

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 12:30 AM

**THE PERENNIAL APPEAL OF MAGIC**

Magician Eric Walton

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 12:30 AM

**BLACK LIGHT/BLACK LIFE: MILES, MARTIN, MARTYRS AND THE 68' MOMENT**

Kazembe Balagun

ART & MUSIC | 3RD FL | 12:30 AM

### 1 AM

**SACRED VS. BANNED BOOKS OF THE WORLD**

Nomi Naeem

INFO COMMONS ROOM 7 | 1ST FL | 1–2 AM

**PHILOSOPHICAL EXPLORATION AND THE CREATION OF A NEW RENAISSANCE**

Alexus McLeod

LANGUAGES & LITERATURE | 1ST FL | 1 AM

**MAY '68 AT 50: CAN SOCIOLOGISTS DEAL WITH BIG EVENTS?**

Jean-Louis Fabiani

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 1 AM

**REVOLUTIONARY SUBJECTS: WHAT IS MASS POLITICS TODAY?**

Ajay Singh Chaudhary

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 1 AM

**REVOLUTION AS AN ACT OF LOVE: THE TRANSFORMATION OF MORAL VISION**

Jay L. Garfield

ART & MUSIC | 3RD FL | 1 AM

### 1:30 AM

**NIETZSCHE AND BUDDHISM**

Samir Chopra

LANGUAGES & LITERATURE | 1ST FL | 1:30 AM

**LIVING IN THE PRESENT**

Kieran Setiya

HISTORY, BIOGRAPHY & RELIGION | 2ND FL | 1:30 AM

**WE ARE THE WEAVERS**

Abdenour Bidar

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 1:30 AM

**FROM OCCUPY TO DECOLONIZE: ART AS TRAINING IN THE PRACTICE OF FREEDOM**

MTL Collective

ART & MUSIC | 3RD FL | 1:30 AM

### 2 AM

**LOST LIBRARIES**

Abigail Reynolds

DWECK AUDITORIUM | LOWER LVL | 2 AM

**READING CAPITAL AND LISTENING TO JEAN BARRAQUÉ: MARXIST STRUCTURALISM AND TOTAL SERIALISM**

Michael Brofman

LANGUAGES & LITERATURE | 1ST FL | 2 AM

**TERRITORY-LESS IDENTITIES IN A GLOBAL WORLD: ORIGINS AND CONSEQUENCES**

Raphaël Liogier

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 2 AM

**FLASH PHILOSOPHY: WRITE NOW!**

Simon Critchley, Peter Catapano

TRUSTEES ROOM | 3RD FL | 2 AM

### 2:30 AM

**LIFE AND DEATH OF A SOUND ENGINEER AND CONJUROR**

Juliette Volcler

DWECK AUDITORIUM | LOWER LVL | 2:30 AM

**YOGA & PHILOSOPHY**

Simon Critchley

GRAND LOBBY | 1ST FL | 2:30 AM

**ANXIETY, ANXIETY, ANXIETY!**

Jamieson Webster

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 2:30 AM

### 3 AM

**AUTOMATED ATTENTION, ARTIFICIAL IMAGINATION AND DOCUMENTARY ETHICS**

Yves Citton

LANGUAGES & LITERATURE | 1ST FL | 3 AM

**ALL IN YOUR HEAD: STANISLAW LEM'S 'THE FUTUROLOGICAL CONGRESS'**

Ezra Glinter

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 3 AM

### 3:30 AM

**TECHNO-SCIENCE & THE HUMAN CONDITION**

Raphaël Liogier

LANGUAGES & LITERATURE | 1ST FL | 3:30 AM

**THE PROBLEM OF REAL NEWS**

Ian Olasev

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 3:30 AM

### 4 AM

**LAUGHTER, IMAGE AND PHILOSOPHY**

Jul

LANGUAGES & LITERATURE | 1ST FL | 4 AM

**CAN A HUMAN HAVE A MEANINGFUL RELATIONSHIP WITH A HUMANOID ROBOT?**

Aleksandra Przegalińska

SOCIETY, SCIENCES & TECHNOLOGY | 2ND FL | 4 AM

### 4:30 AM

**BETTER LIVING THROUGH SOCCER**

Simon Critchley; presented in partnership with *The New York Times*' philosophy series "The Stone"

LANGUAGES & LITERATURE | 1ST FL | 4:30 AM

### 5 AM

**SYMPOSIUM OF LOVE**

Curated by Mériam Korichi with Skye Cleary, Massimo Pigliucci, Rossen Ventzislavov, Susanna Schellenberg, Chiara Bottici, Samantha Hill, and artist Gabrielle Meyerowitz.

GRAND LOBBY | 1ST FL | 5 AM

**SACRED VS. BANNED BOOKS OF THE WORLD**

Nomi Naeem

INFO COMMONS ROOM 7 | 1ST FL | 5–6 AM

### 5:30 AM

**HOW TO SLEEP THROUGH THE REVOLUTION: LACAN'S LAMELLA**

Marcus Coelen, Jamieson Webster

LANGUAGES & LITERATURE | 1ST FL | 5:30 AM

### 6 AM

**THE GOLDEN AGE**

Rebecca Ariel Porte

LANGUAGES & LITERATURE | 1ST FL | 6 AM

### 6:30 AM

**THE WITNESS OF POETRY AND THE POETICS OF ATTENTION**

Vincent Colapietro

LANGUAGES & LITERATURE | 1ST FL | 6:30 AM

### ONGOING

**THE DILEMMA SERIES**

INFO COMMONS RMS 3 & 4 | 1ST FL | 8 PM–3:30 AM

### MUSICAL PERFORMANCES

### 7 PM

**BRANDEE YOUNGER**

GRAND LOBBY | 1ST FL | 7 PM

### 9:30 PM

**MUSICAL IMPROVISATION INSPIRED BY GILLES DELEUZE'S *DIFFERENCE AND REPETITION***

Yacine Boularès, Can Olgun

DWECK AUDITORIUM | LOWER LVL | 9:30 PM

### 10 PM

**NATIONAL SAWDUST SALON: THEO BLECKMANN**

DWECK AUDITORIUM | LOWER LVL | 10 PM

### 10:30 PM

**NATIONAL SAWDUST SALON: MATTHEW HAIMOVITZ**

DWECK AUDITORIUM | LOWER LVL | 10:30 PM

### 11 PM

**NATIONAL SAWDUST SALON: RICARDO ROMANEIRO**

DWECK AUDITORIUM | LOWER LVL | 11 PM

**MIN XIAO FEN**

GRAND LOBBY | 1ST FL | 11 PM

### 11:30 PM

**MUSICAL IMPROVISATION INSPIRED BY GILLES DELEUZE'S *DIFFERENCE AND REPETITION***

Yacine Boularès, Can Olgun

DWECK AUDITORIUM | LOWER LVL | 11:30 PM

### 12 AM

**RESISTANCE REVIVAL CHORUS**

GRAND LOBBY | 1ST FL | 12 AM

### 12:30 AM

**BROOKLYN ART SONG SOCIETY: MICHAEL BROFMAN, LUCY FITZ-GIBBON, CHARLOTTE MUNDY, MIORI SUGIYAMA**

DWECK AUDITORIUM | LOWER LVL | 12:30–1:30 AM

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